

VISIT...

LANZAROTE
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SHE'S OUT OF MY LIFE

Written and Composed by
TOM BAHLER

Slowly, with feeling

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with a *poco rit.* (slightly slower) marking at the end of the first four measures.

Esus

E

Esus

E

C#dim7

E

She's out of my life,
(He's)

she's out of my life.
(He's)

*mp**a tempo*

Gdim7

E/G#

A

B/A

G#m7

C#m7

And I don't know wheth-er___ to laugh or cry,

I don't know wheth-er___ to live or die, and it cuts like a knife,___







she's out of my life.

(He's)








It's out of my hands, it's out of my hands.








To think for two years she was here,








and I took it for grant-ed, I was so cav-a-lier, now the

way that it stands, _____ she's out of my _____ hands.

And so I've learned _____ that love's _____ not pos - ses - sion, _____

and I've learned _____ that love won't wait. _____ Now I've learned _____

that love needs ex - pres - sion, _____ but I learned _____ too late. _____ And she's

Chord diagrams for guitar are provided above the vocal lines:

- A
- E/G# F#m7
- F#m7/B
- B
- E
- G/D
- D
- A/C#
- E/B
- G/D
- D
- A
- E
- F#m
- G
- D/F#
- G#/F#
- C#m/E
- A
- F#m
- Bsus
- B

Esus

E

Esus

E

C#dim7

E

out of my life,

she's out of my life.

a tempo

Gdim7

E/G#

A

B/A

G#m7

C#m7

Damned in-de-ci-sion

and cur-sed pride,

F#m7

F#m/E

D#m7(b5)

G#7(b9)

C#m

E/G#

I kept my love for her

locked deep in-side,

and it cuts like a knife,

('stead of be-ing my wife,

F#m7

F#m7/B

B

E

A

B/A

E(9)

she's out of my life.

(He's)

*rit. e dim.**p*